LaTeX Command Summary

The LaTeX one-page — v0.02 by Mikkel R. Stegmann — http://www.imm.dtu.dk/~aam/

Greek letters, math mode

α	\alpha	β	\beta	γ	\gamma	δ	\delta	ϵ	\epsilon	ε	\varepsilon
ζ	\zeta	η	\eta	θ	\theta	ϑ	\vartheta	ι	\iota	κ	\kappa
$\varkappa$	\varkappa	λ	\lambda	μ	\mu	ν	\nu	ξ	\xi	π	\pi
ϖ	\varpi	ρ	\rho	ϱ	\varrho	σ	\sigma	ς	\varsigma	τ	\tau
υ	\upsilon	ϕ	\phi	φ	\varphi	χ	\chi	ψ	\psi	ω	\omega
Δ	\Lambda	Ξ	\Xi	Π	\Pi	Σ	\Sigma	Υ	\Upsilon	Φ	\Phi
Ψ	\Psi	Ω	\Omega	Γ	\Gamma	Λ	\Lambda	Θ	\Theta		

Binary operation symbols, math mode

$+$	+	$\cap$	\cap	$\pm$	\pm	$\setminus$	\setminus	$\sqcap$	\sqcap	$\bullet$	\bullet
$-$	-	$\cup$	\cup	$\mp$	\mp	$\wr$	\wr	$\sqcup$	\sqcup	$\circ$	\circ
$\cdot$	\cdot	$\uplus$	\uplus	$\triangleleft$	\triangleleft	$\diamond$	\diamond	$\oplus$	\oplus	$\bullet$	\bullet
$\star$	\star	$\sqcap$	\sqcap	$\triangleright$	\triangleright	$\oplus$	\oplus	$\bigcirc$	\bigcirc	$\ominus$	\ominus
$*$	*	$\sqcup$	\sqcup	$\wedge$	\wedge	$\bigtriangleup$	\bigtriangleup	$\ominus$	\ominus	$\otimes$	\otimes
$\diamond$	\diamond	$\vee$	\vee	$\bigtriangledown$	\bigtriangledown	$\otimes$	\otimes	$\oslash$	\oslash	$\odot$	\odot
$\bullet$	\bullet	$\wedge$	\wedge	$\triangleleft$	\triangleleft	$\bigcirc$	\bigcirc	$\oslash$	\oslash	$\dagger$	\dagger
$\cdot$	\cdot	$\vee$	\vee	$\triangleright$	\triangleright	$\dagger$	\dagger	$\odot$	\odot	$\ddagger$	\ddagger
$\cap$	\cap	$\oplus$	\oplus	$\bigtriangleup$	\bigtriangleup	$\ddagger$	\ddagger	$\amalg$	\amalg	$\wr$	\wr
$\cup$	\cup	$\ominus$	\ominus	$\bigtriangledown$	\bigtriangledown	$\amalg$	\amalg				

Relation symbols, math mode

$<$	<	$\cong$	\cong	$=$	=	$\sqsupset$	\sqsupset	$\Join$	\Join	$\bowtie$	\bowtie
$>$	>	$\doteq$	\doteq	$\sim$	\sim	$\sqsupseteq$	\sqsupseteq	$\in$	\in	$\ni$	\ni
$:$	:	$\equiv$	\equiv	$\simeq$	\simeq	$\parallel$	\parallel	$\mid$	\mid	$\owns$	\owns
$\ll$	\ll	$\gg$	\gg	$\asymp$	\asymp	$\subset$	\subset	$\supset$	\supset	$\smile$	\smile
$\subseteq$	\subseteq	$\supseteq$	\supseteq	$\approx$	\approx	$\sqsubset$	\sqsubset	$\models$	\models	$\frown$	\frown
$\perp$	\perp	$\prec$	\prec	$\succ$	\succ	$\preceq$	\preceq	$\succeq$	\succeq	$\vdash$	\vdash
$\dashv$	\dashv	$\propto$	\propto	$\sqsubseteq$	\sqsubseteq						

Arrow symbols, math mode

$\leftarrow$	\leftarrow	$\longleftarrow$	\longleftarrow	$\uparrow$	\uparrow	$\Leftarrow$	\Leftarrow	$\Longleftarrow$	\Longleftarrow		
$\rightarrow$	\rightarrow	$\longrightarrow$	\longrightarrow	$\downarrow$	\downarrow	$\Rightarrow$	\Rightarrow	$\Longrightarrow$	\Longrightarrow		
$\leftrightarrow$	\leftrightarrow	$\longleftrightarrow$	\longleftrightarrow	$\updownarrow$	\updownarrow	$\Leftrightarrow$	\Leftrightarrow	$\Longleftrightarrow$	\Longleftrightarrow		
$\mapsto$	\mapsto	$\longmapsto$	\longmapsto	$\nearrow$	\nearrow	$\hookleftarrow$	\hookleftarrow	$\hookrightarrow$	\hookrightarrow		
$\leftharpoonup$	\leftharpoonup	$\rightharpoonup$	\rightharpoonup	$\leftharpoondown$	\leftharpoondown	$\rightharpoondown$	\rightharpoondown	$\rightleftharpoons$	\rightleftharpoons		

Miscellaneous symbols, math mode

$\aleph$	\aleph	$\hbar$	\hbar	$\imath$	\imath	$\jmath$	\jmath	ℓ	\ell	$\wp$	\wp
$\Re$	\Re	$\Im$	\Im	∂	\partial	∞	\infty	$\prime$	\prime	$\emptyset$	\emptyset
∇	\nabla	$\surd$	\surd	$\top$	\top	$\bot$	\bot	$\|$	\\|	$\angle$	\angle
$\triangle$	\triangle	$\backslash$	\backslash	$\forall$	\forall	$\exists$	\exists	$\neg$	\neg	$\flat$	\flat
$\natural$	\natural	$\sharp$	\sharp	$\clubsuit$	\clubsuit	$\diamondsuit$	\diamondsuit	$\heartsuit$	\heartsuit	$\spadesuit$	\spadesuit

Accents, math mode

$\hat{a}$	\hat{a}	$\check{a}$	\check{a}	$\tilde{a}$	\tilde{a}	$\acute{a}$	\acute{a}	$\grave{a}$	\grave{a}	$\dot{a}$	\dot{a}
$\ddot{a}$	\ddot{a}	$\breve{a}$	\breve{a}	$\bar{a}$	\bar{a}	$\vec{a}$	\vec{a}				

Font modifiers

abc	\mathrm{abc}	abc	\mathit{abc}	$\mathbf{abc}$	\mathbf{abc}	abc	\mathsf{abc}	$\mathtt{abc}$	\mathtt{abc}	$\mathbb{ABC}$	\mathbb{ABC}
$\mathcal{ABC}$	\mathcal{ABC}	$\mathfrak{abc}$	\mathfrak{abc}	$\mathfrak{ABC}$	\mathfrak{ABC}						

Delimiters, math mode

$($	(	$)$	)	$[$	[	$]$	]	$\{$	\{	$\}$	\}
$\lfloor$	\lfloor	$\rfloor$	\rfloor	$\lceil$	\lceil	$\rceil$	\rceil	$\langle$	\langle	$\rangle$	\rangle
$/$	/	$\backslash$	\backslash	$\uparrow$	\uparrow	$\Uparrow$	\Uparrow	$\downarrow$	\downarrow	$\Downarrow$	\Downarrow
$\updownarrow$	\updownarrow	$\Updownarrow$	\Updownarrow	$\|$	\\|	$\backslash$	\backslash	$\Vert$	\Vert	$\vert$	\vert

Big operators, math mode

$\sum$	\sum	$\bigcap$	\bigcap	$\bigcup$	\bigcup	$\prod$	\prod	$\coprod$	\coprod	$\int$	\int
$\oint$	\oint	$\bigvee$	\bigvee	$\bigwedge$	\bigwedge	$\bigodot$	\bigodot	$\bigotimes$	\bigotimes	$\bigoplus$	\bigoplus
$\biguplus$	\biguplus	$\bigsqcup$	\bigsqcup								

Miscellaneous, 1

$\ldots$	\ldots	$\cdots$	\cdots	$\vdots$	\vdots	$\ddots$	\ddots	$\hbar$	\hbar	$\imath$	\imath
$\jmath$	\jmath	ℓ	\ell	$\wp$	\wp	$\Re$	\Re	$\Im$	\Im	$\mathrm{d}x$	\mathrm{d}x
∂	\partial	$\forall$	\forall	$\exists$	\exists	$\emptyset$	\emptyset	∞	\infty	∇	\nabla
$\surd$	\surd	$\top$	\top	$\bot$	\bot	$\angle$	\angle	$\triangle$	\triangle	$\backslash$	\backslash
$\neg$	\neg	$\flat$	\flat	$\natural$	\natural	$\sharp$	\sharp	$\clubsuit$	\clubsuit	$\diamondsuit$	\diamondsuit
$\heartsuit$	\heartsuit	$\spadesuit$	\spadesuit	$\mathbb{C}$	\mathbb{C}	$\mathbb{H}$	\mathbb{H}	$\mathbb{N}$	\mathbb{N}	$\mathbb{P}$	\mathbb{P}
$\mathbb{Q}$	\mathbb{Q}	$\mathbb{R}$	\mathbb{R}	$\mathbb{Z}$	\mathbb{Z}						

Miscellaneous, 2

$\mathcal{ABC}$	\mathcal{ABC}	$\mathfrak{abc}$	\mathfrak{abc}	$\mathfrak{ABC}$	\mathfrak{ABC}						

Miscellaneous, 3

$\Box$	\Box	$\blacksquare$	\blacksquare	$\triangle$	\triangle	$\blacktriangle$	\blacktriangle	$\triangledown$	\triangledown	$\blacktriangledown$	\blacktriangledown
$\lozenge$	\lozenge	$\blacklozenge$	\blacklozenge	$\bigstar$	\bigstar	$\angle$	\angle	$\measuredangle$	\measuredangle	$\sphericalangle$	\sphericalangle

Miscellaneous, 4

$\diagup$	\diagup	$\diagdown$	\diagdown	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}
$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}

Miscellaneous, 5

$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}
$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}

Miscellaneous, 6

$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}
$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}	$\overline{abc}$	\overline{abc}

Accents demonstrated on the letter a, text mode

à	\`{a}	á	\'{a}	â	\^{a}	ã	\~{a}	ā	\={a}	ă	\u{a}
ȧ	\.{a}	ä	\"{a}	å	\r{a}	ǎ	\v{a}	ő	\H{a}	ą	\k{a}

Accents demonstrated on the letter a, math mode

à	\hat{a}	á	\check{a}	ã	\tilde{a}	ā	\acute{a}	ă	\grave{a}	ȧ	\dot{a}
ä	\ddot{a}	å	\breve{a}	ą	\bar{a}	ő	\vec{a}				

Special symbols, text and math mode

&	\&	§	\S	©	\copyright	†	\dag	¶	\P	‡	\ddag
£	\pounds	…	\ldots	¿	?`	¡	!`	TEX	\TeX	LATEX	\LaTeX

Miscellaneous symbols, 1

∞	\infty	∀	\forall	∃	\exists	∄	\nexists	∴	\therefore	∵	\because
∈	\in	∋	\ni	∉	\notin	∩	\cap	∪	\cup	⊂	\subset
⊃	\supset	⊆	\subseteq	⊇	\supseteq	⊄	\not\subset	⊅	\not\supset	⊈	\not\subseteq
⊉	\not\supseteq	⊊	\subsetneq	⊋	\supsetneq	∨	\vee	∧	\wedge	∀	\forall
∃	\exists	¬	\neg	∅	\emptyset	∅	\varnothing	∈	\in	∉	\notin

Miscellaneous symbols 1, math mode

∀	\forall	∞	\infty	∴	\therefore	∠	\angle	∄	\nexists	∵	\because
∋	\ni	∃	\exists	∝	\propto	∉	\notin	∩	\cap	∪	\cup
⊂	\subset	⊃	\supset	⊆	\subseteq	⊇	\supseteq	⊄	\not\subset	⊅	\not\supset
⊈	\not\subseteq	⊉	\not\supseteq	⊊	\subsetneq	⊋	\supsetneq	∨	\vee	∧	\wedge
¬	\neg	∅	\emptyset	∅	\varnothing						

Miscellaneous symbols III, math mode

∞	\infty	∠	\angle	∄	\nexists	∴	\therefore	∵	\because	∩	\cap
∪	\cup	∨	\vee	∧	\wedge	∀	\forall	∃	\exists	¬	\neg

Natural numbers, text mode

0	\oe	ı	\i	ł	\l	æ	\ae	ø	\o	å	\aa
Œ	\OE	ª	\ss	Ł	\L	Æ	\AE	Ø	\O	Å	\AA

Accents demonstrated on the letter a, text mode

à	\`{a}	á	\'{a}	â	\^{a}	ã	\~{a}	ā	\={a}	ă	\u{a}
ȧ	\.{a}	ä	\"{a}	å	\r{a}	ǎ	\v{a}	ő	\H{a}	ą	\k{a}

Accents demonstrated on the letter a, math mode

à	\hat{a}	á	\check{a}	ã	\tilde{a}	ā	\acute{a}	ă	\grave{a}	ȧ	\dot{a}
ä	\ddot{a}	å	\breve{a}	ą	\bar{a}	ő	\vec{a}				

Special symbols, text and math mode

&	\&	§	\S	©	\copyright	†	\dag	¶	\P	TEX	\TeX
£	\pounds	…	\ldots	¿	?`	¡	!`	‽	\textinterrobang	LATEX	\LaTeX

Miscellaneous symbols, 2

∞	\infty	∠	\angle	∄	\nexists	∴	\therefore	∵	\because	∩	\cap
∪	\cup	∨	\vee	∧	\wedge	∀	\forall	∃	\exists	¬	\neg
∅	\emptyset	∅	\varnothing	∈	\in	∉	\notin	∋	\ni	∝	\propto
∥	\parallel	∦	\nparallel	⊂	\subset	⊃	\supset	⊆	\subseteq	⊇	\supseteq
⊄	\not\subset	⊅	\not\supset	⊈	\not\subseteq	⊉	\not\supseteq	⊊	\subsetneq	⊋	\supsetneq

Miscellaneous symbols, 3

∞	\infty	∠	\angle	∄	\nexists	∴	\therefore	∵	\because	∩	\cap
∪	\cup	∨	\vee	∧	\wedge	∀	\forall	∃	\exists	¬	\neg
∅	\emptyset	∅	\varnothing	∈	\in	∉	\notin	∋	\ni	∝	\propto
∥	\parallel	∦	\nparallel	⊂	\subset	⊃	\supset	⊆	\subseteq	⊇	\supseteq
⊄	\not\subset	⊅	\not\supset	⊈	\not\subseteq	⊉	\not\supseteq	⊊	\subsetneq	⊋	\supsetneq

Miscellaneous symbols, 4

∞	\infty	∠	\angle	∄	\nexists	∴	\therefore	∵	\because	∩	\cap
∪	\cup	∨	\vee	∧	\wedge	∀	\forall	∃	\exists	¬	\neg
∅	\emptyset	∅	\varnothing	∈	\in	∉	\notin	∋	\ni	∝	\propto
∥	\parallel	∦	\nparallel	⊂	\subset	⊃	\supset	⊆	\subseteq	⊇	\supseteq
⊄	\not\subset	⊅	\not\supset	⊈	\not\subseteq	⊉	\not\supseteq	⊊	\subsetneq	⊋	\supsetneq

Miscellaneous symbols, 5

∞	\infty	∠	\angle	∄	\nexists	∴	\therefore	∵	\because	∩	\cap
∪	\cup	∨	\vee	∧	\wedge	∀	\forall	∃	\exists	¬	\neg
∅	\emptyset	∅	\varnothing	∈	\in	∉	\notin	∋	\ni	∝	\propto
∥	\parallel	∦	\nparallel	⊂	\subset	⊃	\supset	⊆	\subseteq	⊇	\supseteq
⊄	\not\subset	⊅	\not\supset	⊈	\not\subseteq	⊉	\not\supseteq	⊊	\subsetneq	⊋	\supsetneq

Miscellaneous symbols, 6

∞	\infty	∠	\angle	∄	\nexists	∴	\therefore	∵	\because	∩	\cap
∪	\cup	∨	\vee	∧	\wedge	∀	\forall	∃	\exists	¬	\neg
∅	\emptyset	∅	\varnothing	∈	\in	∉	\notin	∋	\ni	∝	\propto
∥	\parallel	∦	\nparallel	⊂	\subset	⊃	\supset	⊆	\subseteq	⊇	\supseteq
⊄	\not\subset	⊅	\not\supset	⊈	\not\subseteq	⊉	\not\supseteq	⊊	\subsetneq	⊋	\supsetneq

Miscellaneous symbols, 7

∞	\infty	∠	\angle	∄	\nexists	∴	\therefore	∵	\because	∩	\cap
∪	\cup	∨	\vee	∧	\wedge	∀	\forall	∃	\exists	¬	\neg
∅	\emptyset	∅	\varnothing	∈	\in	∉	\notin	∋	\ni	∝	\propto
∥	\parallel	∦	\nparallel	⊂	\subset	⊃	\supset	⊆	\subseteq	⊇	\supseteq
⊄	\not\subset	⊅	\not\supset	⊈	\not\subseteq	⊉	\not\supseteq	⊊	\subsetneq	⊋	\supsetneq

Miscellaneous symbols, 8

∞	\infty	∠	\angle	∄	\nexists	∴	\therefore	∵	\because	∩	\cap
∪	\cup	∨	\vee	∧	\wedge	∀	\forall	∃	\exists	¬	\neg
∅	\emptyset	∅	\varnothing	∈	\in	∉	\notin	∋	\ni	∝	\propto
∥	\parallel	∦	\nparallel	⊂	\subset	⊃	\supset	⊆	\subseteq	⊇	\supseteq
⊄	\not\subset	⊅	\not\supset	⊈	\not\subseteq	⊉	\not\supseteq	⊊	\subsetneq	⊋	\supsetneq

Text style, text mode

\textbf{abc}	\textbf{abc}	\textit{abc}	\textit{abc}	\texttt{abc}	\texttt{abc}	\textsf{abc}	\textsf{abc}	\textsc{abc}	\textsc{abc}	\emph{abc}	\emph{abc}

Roman

\textrm{abc}	\textrm{abc}	\textnormal{abc}	\textnormal	\large	\large	LARGE	\huge	\Huge			

Type style, text mode

\textbf{abc}	\textbf{abc}	\textit{abc}	\textit{abc}	\texttt{abc}	\texttt{abc}	\textsf{abc}	\textsf{abc}	\textsc{abc}	\textsc{abc}	\emph{abc}	\emph{abc}

Roman

\textrm{abc}	\textrm{abc}	\textnormal{abc}	\textnormal	\large	\large	LARGE	\huge	\Huge			

LaTeX Command Summary

This listing contains short descriptions of the control sequences that are likely to be handy for users of LaTeX v2.09 layered on TeX v2.0. Some of these commands are LaTeX macros, while others belong to plain TeX; no attempt to differentiate them is made.

_ — ordinary space after period.
\! — negative thin space = $-\frac{1}{6}$ quad; xx\!x yields *xx*x (math mode).
\" makes an umlaut, as ö.
\# prints a pound sign: #.
\$ prints a dollar sign: $.
\% prints a percent sign: %.
\& prints an ampersand: &.
\' in tabbing environment moves current column to the right of the previous column. Elsewhere, acute accent, as é.
\(— start math mode. Same as \begin{math} or $.
\) — end math mode. Same as \end{math} or $.
* is a discretionary multiplication sign, at which a line break is allowed.
\+ moves left margin to the right one tab stop. Begin tabbed line.
\, — thin space = $\frac{1}{6}$ quad; xx\,x yields *xx*x. It is not restricted to math mode.
\- in tabbing environment, moves left margin to the left by one tab stop. Elsewhere, optional hyphenation.
\. puts a dot accent over a letter, as ȯ.
\/ inserts italics adjustment space.
\: — medium space = $\frac{2}{9}$ quad; xx\:x yields *xx*x (math mode).
\; — thick space = $\frac{5}{18}$ quad; xx\;x yields *xx*x (math mode).
\< in tabbing environment, puts text to left of local left margin.
\= in tabbing environment, sets a tab stop. Elsewhere, makes a macron accent, as ō.
\> in tabbing environment is a forward tab. Otherwise, medium space = $\frac{2}{9}$ quad (math mode).
\@ declares the period that follows is to be a sentence-ending period.
\[— same as \begin{displaymath} or $$.
\\ terminates a line.
* terminates a line, but disallows a pagebreak.
\] — same as \end{displaymath} or $$.
\^ makes a circumflex, as ô.
_ is an underscore, as in *home_worked*.
\` in tabbing environment moves all text which follows (up to \\) to the right margin. Elsewhere, grave accent , as ò.
\{ prints a curly left brace: {.
\| is ‖ (math mode).
\} prints a curly right brace: }.
\~ makes a tilde, as ñ.
\a' makes an acute accent in tabbing environment, as ó.
\a= makes a grave accent in tabbing environment, as ò.
\aa is å. \AA is Å.
\acute makes an acute accent: á (math mode).
\addcontentsline{toc}{section}{name} adds the command \contentsline{section}{name} to the .toc file.
\address{text} declares the return address in the letter document style.
\addtocontents{toc}{text} writes text to the .toc file.
\addtocounter{name}{amount} adds amount to counter name.
\addtolength{\nl}{length} adds length to length command \nl. See also \setlength.
\ae, \AE is æ, Æ.
\aleph is ℵ (math mode).
\alph{counter} prints counter as lower-case letters. \Alph{counter} prints upper-case letters.
\alpha is α (math mode).
\amalg is ⨿ (math mode).
\and separates multiple authors for the \maketitle command.
\angle is ∠ (math mode).
\appendix starts appendices.
\approx is ≈ (math mode).
\arabic{counter} prints counter as arabic numerals: 1, 2, etc.
\arccos is arccsin (math mode).
\arcsin is arcsin (math mode).
\arctan is arctan (math mode).
\arg is arg (math mode).
\arraycolsep — width of the space between columns in an array environment.
\arrayrulewidth — width of the rule created in tabular or array environment by \hline, or \vline.
\arraystretch — scale factor for interrow spacing in array and tabular environments.
\ast is ∗ (math mode).
\asymp is ≍ (math mode).
\author{name} declares author(s) for the \maketitle command.
\b is a "bar-under" accent, as o̲.
\backslash is \ (math mode).
\bar puts a macron over a letter: ō (math mode).
\baselineskip — distance from bottom of one line of a paragraph to bottom of the next line.
\baselinestretch — factor by which \baselineskip is multiplied each time a type size changing command is executed.
\begin{*environment*} — always paired with \end{*environment*}. Following are the assorted environments.
\begin{abstract} starts an environment for producing an abstract.
\begin{array}{lrc} starts array environment with 3 columns, left-justified, right-justified, and centered. Separate columns with &, and end lines with \\. If{text} between l, r or c arguments puts text between columns.
\begin{center} starts an environment in which every line is centered. End lines with \\.
\begin{description} starts a labeled list. Items are indicated by \item[label].
\begin{displaymath} sets mathematics on lines of its own. Same as \[or $$.
\begin{document} starts the actual text of a document. Required.
\begin{enumerate} starts a numbered list.
\begin{eqnarray} starts a displaymath environment in which more than one equation can be accommodated. Separate equations with \\ or \+; use \nonumber to suppress numbering a particular equation.
\begin{eqnarray*} begins an environment like the eqnarray environment except that the equations aren't numbered.
\begin{equation} starts a displaymath environment and adds an equation number.
\begin{figure}[*pos*] begins a floating environment, which may be optionally placed at *pos* (see positions on page 8). Document styles report and article use the default tbp.
\begin{figure*}[*pos*] begins a two-column-wide figure. See \begin{figure}.
\begin{flushleft} starts environment with ragged right-hand margin. Separate lines with \\. See \raggedright.
\begin{flushright} starts environment with ragged left-hand margin. Separate lines with \\. See \raggedleft.
\begin{itemize} starts a "bulleted" (•) list. Start each item with \item.
\begin{list}{labeling}{spacing} starts a general list environment. labeling specifies how items are labeled when \item has no argument. spacing is an optional list of spacing parameters.
\begin{math} starts a math display like this: x^2+y^2, within text. Same as $ or \(.
\begin{minipage}[*pos*]{*vsize*} starts a box of height vsize. Text will be positioned according to *pos* (see positions on page 8).
\begin{picture}(*x*,*y*)(*x*,*y*) starts a picture environment whose width is *x* units, height is *y* units, and lower-left corner is the point (x_0, y_0). Set units with \unitlength.
\begin{quotation} starts an environment with wider margins, normal paragraph indenting, and offset from the text at top and bottom.
\begin{quote} starts an environment with wider margins, no paragraph indenting, and offset from the text at top and bottom.
\begin{tabbing} starts a environment. Use commands \= (set tab), \> (tab), \< (backtab), \+ (indent one tab stop), \- (outdent one tab stop), \' (flush right), \' (flush left), \pushtabs, \poptabs, \kill, \\.
\begin{table}[*pos*] begins a floating environment, which may be optionally placed at *pos* (see positions on page 8). Document styles report and article use the default tbp.
\begin{table*}[*pos*] begins a two-column-wide table. See \begin{table}.
\begin{tabular}{*arg*} starts an array environment which can be used in or out of math mode. *arg* contains column text positioning commands *x*, l, c, @{...}, p{*length*} (see positions on page 8).
| produces vertical line between columns. *x{*7*}{*1*}* repeats that entry 7 times.
\c — cedilla, as ç.
\cal produces calligraphic letters, as S (math mode).
\cap is ∩ (math mode).
\caption[loftitle]{text} creates a numbered caption in a figure or table environment. Optional loftitle contains entry for the list of figures if different from text.
\cc{text} declares list of copy recipients for letter document style.
\cdot is · (math mode).
\cdots makes three dots centered on the line: ··· (cf. \ldots) (math mode).
\centering declares that all text following is to be centered (cf. \begin{center}).
\chapter[toctitle]{text} begins a new section, automatically headed and numbered. Optional toctitle contains entry for the table of contents if different from text.
\chapter*{title} is like \chapter{title}, but adds no chapter number or table of contents entry.
\check makes a háček, as ǎ (math mode).
\chi is χ (math mode).
\circ is ○ (math mode).
\circle{*diameter*} as a valid argument for \put in a picture environment, draws a circle.
\circle*{*diameter*} is like \circle, but draws a solid circle.
\cite[*subcit*]{*ref*} produces a reference, in square brackets, to a bibliographic item created with \bibitem{*ref*}. Optional sub-citation *subcit* can be inserted in the entry.
\cleardoublepage forces next page to be a right-hand, odd-numbered page.
\clearpage ends a page where it is, and puts pending figures or tables on separate float pages with no text.
\cline{*i*-*j*} draws a horizontal line across columns *i* through *j* inclusive in array or tabular environments.
\closing{text} declares the closing in letter document style.
\clubsuit is a ♣ (math mode).
\columnsep — distance between columns in two-column text.
\columnseprule — width of the rule between columns on two-column pages.
\columnwidth — width of the current column. Equals \textwidth in single-column text.
\cong is ≅ (math mode).
\coprod is ∐ (math mode).
\copyright is ©.
\cos is cos (math mode).
\cosh is cosh (math mode).
\cot is cot (math mode).
\coth is coth (math mode).
\csc is csc (math mode).
\cup is ∪ (math mode).
\d is a "dot-under" accent, as o.
\dag is †.
\dagger is † (math mode).
\dashbox{*dxis*}(*width*,*height*)[*pos*]{*text*} creates a dashed rectangle around text in a picture environment. Dashes are dxid units wide; dimensions of rectangle are width and height; text is positioned at optional pos (see positions on page 8).
\dashv is ⊣ (math mode).
\date{*text*} declares the date for the \maketitle command. The default is \today.
\day — current day of the month.
\dblfloatpagefraction — minimum fraction of a float page that must be occupied by floats, for two-column float pages.
\dblfloatsep — distance between floats at the top or bottom of a two-column float page.
\dbltextfloatsep — distance between double-width floats at the top or bottom of a two-column page and the text on that page.
\dbltopfraction — maximum fraction at the top of a two-column page that may be occupied by floats.
\ddag is ‡.
\ddagger is ‡ (math mode).
\ddot makes a dieresis over a letter: ä (math mode).
\ddots produces a diagonal ellipsis ⋱ (math mode).
\deg is deg (math mode).
\delta is δ. \Delta is Δ (math mode).
\det is det (math mode).
\diamond is ⋄. \Diamond is ◇ (both math mode).
\diamondsuit is ♢ (math mode).
\dim is dim (math mode).
\displaystyle switches to displaymath or equation environment typesetting (math mode).
\div is ÷ (math mode).
\documentstyle[*substy*]{*sty*} determines default font, headings, etc., for document of style *sty* (and optional substyle *substy*). Styles: article, book, letter, report, slides. Substyles: 11pt, 12pt, acm, draft, fleqn, legno, twocolumn, twoside.
\dot makes a dot over a letter: ȧ (math mode).
\doteq is ≐ (math mode).
\dotfill expands to fill horizontal space with row of dots.
\doublerulesep — horizontal distance between vertical rules created by || in tabular or array environment.
\downarrow is ↓. \Downarrow is ⇓ (math mode).
\ell is ℓ (math mode).
\em toggles between roman and *italic* fonts for emphasis.
\emptyset is ∅ (math mode).
\encl{text} declares a list of enclosures for letter document style.
\end{*environment*} ends an environment begun by \begin{*environment*} (q.v.).
\epsilon is ϵ (math mode).
\equiv is ≡ (math mode).
\eta is η (math mode).
\evensidemargin — distance between left side of page and text's normal left margin, for even-numbered pages in two-sided printing.
\exists is ∃ (math mode).
\exp is exp (math mode).
\fbox{text} makes a framed box around text.
\fboxrule — thickness of ruled frame for \fbox and \framebox.
\fboxsep — space between frame and text for \fbox and \framebox.
\fill — rubber length (glue) that can stretch to arbitrary length. Usually used to justify text a particular way.
\flat is ♭ (math mode).
\floatpagefraction — minimum fraction of a float page occupied by floats.
\floatsep — distance between floats that appear at the top or bottom of a text page.
\flushbottom causes pages to be stretched to \textheight.
\fnsymbol{*counter*} prints counter as one of the set of "footnote symbols". counter must be less than 10.
\footheight — height